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Beat Florida—Monday and Tuesday—BASEBALL

STETSON COLLEGIATE WEEKLY

VOLUME 32

Official Student Publication of John B. Stetson University

DELAND, FLORIDA, WEDNESDAY, APRIL 30, 1924.

NUMBER 33.

SUCCESSFUL YEAR NOW CLOSING IN THE VOCAL DEPT.

**Mrs. Marian Dow Kenefick
Crowned With Honor
for Work.**

Never before in the history of Stetson have the vocal department and Glee Clubs been such a success. For the first time the united boys and girls' glee clubs, now called the Stetson Choral Society, journeyed to the West Coast singing to capacity houses in Lakeland, Tampa, and St. Petersburg. Mrs. Marian Kenefick, conductor of the chorus is a talented vocalist, and has the rare gift of being a superior vocal teacher as well as choral conductor of unusual ability. The results of her training were fully shown during this trip to the west coast. The work of both solos and chorus were of unusual excellence, all soloists being pupils of Mrs. Kenefick. In both Tampa and (Continued on page 3)

**STETSON BAND TO MEET FOR
REHEARSAL FOR TRINITY GAME
WEDNESDAY P. M., AT 3:30**

Stetson's band will play for the Trinity game Thursday afternoon of this week and for the two Florida games next week. This is the first blow toward the old time pep which will aid our boys, under "Sledge" Tatum ring up three victories.

The band will meet for rehearsal, Wednesday afternoon at 3:15 in Elizabeth Hall. Every member present or prospective, is requested to be out. New music, consisting of Will Huff's book of new snappy marches is in the hands of the leader. This alone should entice every member to his post of duty. Come out, fellows, let us remember that it is an ill wind that blows nobody good. Show the baseball team we are behind them as we were behind the football fellows.

STUDENT COUNCIL SENDS PRESIDENT TO MISS. MEETING

Marie Courson, new president of the Stetson Student Council, left DeLand for the National Collegiate Student Council, held in Mississippi, this last week.

The Council was thus enabled to send their representative to the National meet, an important event for the good of Stetson thru the energetic work of some of the members of the council. A rummage sale described by one of the participants in the following paragraphs made this trip possible.

"Here's a good looking dress. Just the thing for you blondes. And here's a hat to match. Only been worn twice. It's a bargain. Hurry up, somebody and bid! It's cheap! Come on—you'd look spiffy in this outfit. Knock 'em cold!"

Thus ran Mud's line, as she auctioned off everything that everybody didn't want to somebody who did want it. We didn't know there were such articles around Chaudoin, as we saw that night.

FRESHMEN TAKE BIG SCORES IN CLASS CONTESTS

**Yearlings Wipe Up Old
Men by Points
37-17.**

The message sent by Pres. Henderson of the Freshman class of Stetson University to the rest of the world after the Freshman-Sophomore Day, was couched in those famous words, "We have met the Soph and they are ours."

The entire day, Friday, was taken up with contests of strength, speed and athletic ability, the Freshmen taking the majority of the matches, by a point score of 37-17.

The Sophomores, true to their custom, entertained the Freshmen to a (Continued on page 2)



MRS. MARION DOW KENEFICK
Head of Vocal Department



WILLIAM EDWARD DUCKWITZ
Head of Piano Department

DIRECTORS OF MUSIC CONSERVATORY JOHN B. STETSON UNIVERSITY, DELAND, FLORIDA

ROBERTS-WALTERS

The rainbow marriage last evening at the First Baptist church of Miss Elizabeth Helen Walters and Mr. Robert E. Roberts, Jr., was an event of great social importance when the impressive single ring ceremony was performed by Rev. R. W. Thiot, pastor of the church and witnessed by a fashionable throng.

A color scheme of green and white was used in decoration and carried out in trailing smilax starred with white blossoms and great French baskets of Easter and Calla lilies. The altar was especially beautiful with its carpeting of white and massed a rangements of handsome plants and, adding to the beauty of the ceremony, was a program of wedding music rendered by Miss Mercedes Lloyd, of Jacksonville, and precluding the coming of the bride, Miss Pearl Tatum's lovely voice was heard in "Oh Promise Me."

At the wedding hour the soft music changed to the wonderful "Wedding March" from Lohengrin to which Rev. Thiot, accompanied by the groom, Mr. Robert E. Roberts, Jr., Read Morrison, who acted as best man, and Todd Smith, entered by a side door and took their places in the center of the altar. All wore the conventional black evening suits.

The bridal party was led by Wesley Parker, of New Britain, Conn., R. G. Bennett, J. P. Tatum, Lee Rowland, Warren Jackson of DeLand and Tracey Musslewhite, of Orlando. Entering next and preceeding singly up the center and right hand aisle were the pretty attendants, Miss Guenevere Landis, Miss Esther Runyan, Miss Nell Lane, Miss Kathleen Winters, Miss Whitney Hibbard and Miss Elizabeth Dozier, wearing demurely simple non-existent sleeve French gowns of yellow, green an orchid georgette crepe, modeled with the longwaist effect and the many chiffon flounce skirt now so graceful and so popular. Each carried large bouquets of sweet peas of the various pastel shades.

The dame of honor, Mrs. Dewey Bridger, of Bladenboro, N. C., cousin of the bride, followed alone. Her costume was a straight belt-less crepe.

(Continued on page 2)

STETSON-FLORIDA BASEBALL GAMES HERE MAY 5 AND 6

**Stetson Meets Her Big Rival
in Return Games
Here.**

On Monday and Tuesday, the fifth and sixth, the Florida Gators will journey down from Gator land to trounce the Hatters. A surprise—a huge surprise awaits them. Coach Whitnell will lineup a different and far stronger team against them than the one they defeated on their home (Continued on page 3.)



DONALD FAULKNER
Band and Orchestra Director

THE ORCHESTRA MAKES ENVIABLE RECORD IN YEAR

**Donald Faulkner Builds New
Department for Stetson.**

Many times during the past year, Stetson has heard of the Stetson Symphony Orchestra, and has been entertained by its music. Under the leadership of Donald Faulkner, Stetson University has been given the finest amateur orchestra in the state. The work was begun early during the year and when calls were made for music, (Continued on page 4.)

CARL TURNQUIST

Mr. Carl Turnquist became a member of the Stetson University force 25 years ago. That is in 1899. Prior to that time he had been employed in the erection of buildings for the University.

He learned the trade of cabinet maker in Sweden and on coming to this country he held two jobs in the north before coming to Florida to join the Swedish community at Pierson near DeLand. He was the most expert woodworker DeLand has ever seen. He had a genius for mechanics. He was inventive, quick, and skillful in meeting unexpected conditions. He was an all-around man.

Mr. Turnquist had charge of the erection of Conrad Hall, the President's house and the Cummings Gymnasium and he worked under Mr. Clark many years ago in the erection of many other buildings.

He was temperate in all his habits; eating, speech and everything. He never used profanity or anything even bordering on it. He was the best storyteller around the university, but never indulged in obscene jokes or stories. He did not indulge in unkind criticism of others. He had no enemies. He did not especially try to be on good terms with anybody, but he was by nature so gifted that his sympathies put him on good terms with everybody.

Mr. Turnquist had charge of the buildings and ground. He knew every building from one end to the other and directed the men under him with great efficiency. Every organization around the University that wanted to do anything from moving a piano to putting up scenery, called on Mr. Turnquist and he was always ready to comply with their wishes.

Mr. Turnquist was a musician and a member of one of the lo'ges, a member of the Lutheran church and in every way was an exemplary citizen.

His father lived to be over 90 years of age. Mr. Turnquist, himself, was about 64 when he died. His passing is felt as a personal bereavement by everybody in the University.

STETSON EQUIPS WITH NEW PIANOS FROM MATHUSHEK

**Eleven Pianos Bought of
DeLand Piano & Music
Company.**

John B. Stetson University recently purchased and placed in their music department \$6300.00 worth of Mathushek pianos, three Grands and eight Uprights. They are only one of many universities in the United States that have selected the Mathushek for their music departments.

The DeLand Piano & Music Co., the oldest and largest musical establishment in the South, (Continued on page 3)

THE PIANO DEPT. OF CONSERVATORY CLOSES BIG YEAR

**William Edward Duckwitz
and Corps of Fine
Assistants.**

The Piano department of the Stetson Conservatory is probably the finest in the South. There are several reasons for this assertion. Namely, the members of the faculty composing the piano department, the cooperation of these instructors, the outline of work and the splendid equipment.

The Instructors

William Edward Duckwitz, Rosa Lee Gaut, Ethel Mae Fisher and Louise Edith Newell. The mention of these names may mean little to people not acquainted with the music world, so a few remarks about the career and educational advantages enjoyed by these musicians will be of interest.

(Continued on page 3)

STETSON SUNDAY SCHOOL CLASSES HOLDING HEARTY INTEREST AMONG STUDENTS

The three classes of the University Sunday School department, meeting in the Auditorium every Sunday are maintaining a high attendance average, and a hearty interest among the students. Devotional exercises lead by the superintendent, Donald Faulkner, have been made as inspirational as possible, and the teaching of the lessons by Prof. and Mrs. Garwood and Mrs. Thiot, is bringing each week added work in the department.

The Chaudoin class, consisting of the girls who have their home during the school year in that beautiful building, lead in the League as organized some time ago, followed by the DeLand girls, those whose homes are in the city, outside the college, and the boys' class, called Conrad, complete the list.

The standing at present, is:

Chaudoin	167
DeLand	137
Conrad	100
The batting averages of the individual members of the teams, in bringing in new members is as follows, new names being in prominence:	
Zelma Farr	400
Dorothy Young	200
Mary Tybille	200

MRS. MARY BROWNE VERY SUCCESSFUL WITH ORGAN DEPT.

The Organ Department with Mrs. Mary E. L. Browne as teacher, has had a most successful year. Mrs. Browne's class has more than doubled. Many of her pupils give promise of musical ability.

Miss Mercedes Lloyd gave an entire program, assisted by Miss Persis Burns, soprano and Miss Dorothy Dietz, contralto. Several of Mrs. Browne's pupils will appear in the recital programs May 23rd and 24th.

THE SENIOR PLAY IS TO BE GIVEN TOMORROW NIGHT

**Seniors of 1924 Staging
The Charm School in
Auditorium.**

Charm School, the Senior play of the class of 1924, is to be given in Stetson Auditorium, Thursday night of this week. Stetson's big orchestra is planning a fine introductory program, and will also give a few selections between the acts.

The play rehearsals are now showing that fine finish for which work of this kind is becoming noted as the years roll by. Miss Forrest May Talbot, directress of the play and Kerfoot Bryant, business manager are confident of a splendid showing of the play. The auditorium will be crowded to see this worth-while production.

THE COLLEGIATE IS BACKING THE "BIGGER

WEDNESDAY, APRIL 30, 1924.

STETSON COLLEGIATE WEEKLY
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JOHN B. STETSON UNIVERSITY
DeLand, Florida

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"IT'S NEVER TOO LATE"

Everywhere along life's railroad we see men and women sidetracked. In youth many of them started with good health, high hopes, lofty ambitions, rose colored visions and determination to succeed. Somehow they soon got off the track, while the great panting, throbbing express—life—rushed on its journey.

It is pitiable to see the thousands who, in spite of the most heroic endeavors, have been sidetracked on account of ill health, physical deformities, lack of early education and training, or by being tied, through no fault of their own, to uncongenial and forbidding occupations. But what can we say of the multitudes who are hopelessly sidetracked in the flower of youth by vicious habits, the choice of low ideals, or through suffering themselves to be led away by bad companions? It is one of the saddest things in human experience to see young men, in what should be the heyday of life, forced out of the race because of intemperance, gambling and other vices destructive of soul and body to which they have become slaves.

More pathetic still is it to see young women, who started in life possessed of all those qualities which would have won them success in their chosen callings, or made them queens of happy homes, pushed off the track in the flower of their womanhood, because of vanity, undue love of dress, lending a too ready ear to flattery, or some seemingly trivial fault by which they have been insidiously led away from the paths of rectitude and right living.

Many have lost heart and courage because, failing to find their true places, they have been compelled to follow vocations against which their whole nature has revolted. Many have been sidetracked because of lack of early education, a lack which, in later life, either through carelessness or ignorance of the demands of the time, they neglected to remedy. Some have been forced out of the procession because they did not make adequate preparation for their lifework. They did not realize that the long years spent in laying foundations in early youth, constituted, in reality, not only the shortest, but the surest road to success. They could not see why they should stay in school or learn a trade when they might be earning money.

Many have remained upon the low-

est round of the ladder because afraid of hard work. They would take only "easy places", or "soft jobs." Disagreeable, monotonous drudgery would not do for them. They thought the world not only owed them a living, but owed it without any undue exertion on their part.

Thousands have been forced to the rear because of timidity, lack of push, boldness, courage. They have never dared to branch out, to put themselves forward. On the other hand, many have failed because of overconfidence, an excess of self-esteem and push.

But of the great host which every year goes to swell the ranks of the unsuccessful, thousands have been sidetracked through no fault of their own, and for these one can have no other feeling than deepest sympathy. Many a brave, hardworking man has been driven to the wall because of bad environment. Business men often sidetrack themselves by getting out of line of traffic. No matter how hard people work under such circumstances, no matter how unflagging their energy and ambition, they cannot bend their environment to their will. In such places they cannot create the conditions of success. Others are forced out of the race by sharp competition, backed by unlimited capital, against which they are powerless to struggle.

But growth is the law of life, and even for those who have recklessly squandered their youth and wasted their opportunities, for all who have been sidetracked, through whatever cause, the law still holds.

"The only duty of life," says a noted writer, "is to lessen every vice and enlarge every virtue."

The day is not yet done; the light shines on the mountain tops; and if the discouraged warfare will only look upward, turn his face toward that light and bravely take up the duties at hand he may, to a large extent, redeem his past.

ROBERTS-WALTERS
(Continued from page 1.)

ation of apple green beaded from neck to hem in an elaborate pattern of crystal beads. The simple severity of the dress on the right hip by a high rosette of green tulle and a wide and noteworthy banding of gay beading on the left. Her flowers too were sweet peas, and ferns as was the maids of honor, Miss Betty Taylor, whose gown was of peach blow crepe with rosebuds forming a garland about the low cut neck that was most becoming to her dark type of loveliness.

Walters Miller and Robert Powe, trim and trip in their masculine suits of white linen, carried white satin pillows and preceded the lovely bride who entered on the arm of her father, Mr. R. P. Walters, who gave her in marriage. Miss Walters' gown was rich in all the traditions of a wedding and was fashioned of silk chiffon trimmed with real Princess lace and small roses of chiffon with silver streamers and from her shoulders extending four feet on the floor, was a handsome train of Spanish lace. The beauty of the bride was enhanced by a veil of tulle held to her head by a coronet of pearls. With this she wore silver slippers and lace mits and carried a classic bouquet of brides roses and valley lillies which afterward thrown was caught by Miss Elizabeth Dozier and Miss Whitney Hibbard, thus proclaiming them to soon be brides.

At the conclusion of the ceremony a reception was held at the home of Mr. and Mrs. Carl N. Miller on East New York avenue who met the arriving guests and presented them to the bride and groom who received happily the congratulation and wishes for their continued joy and prosperity.

Mrs. Miller's home was handsomely decorated throughout with growing plants, cut flowers and many lighted candles and in the dining room, here an ice course was served by Misses Mason Graves, Blanche Mercer, Evelyn Taylor, Evelyn Harper and Lydia Williams; the table was centered with a beautiful lace cloth and a floral center piece of cut flowers while from the overhanging chandelier, streamers of white tulle were tied at the table corners and in this charm beautifully embossed with orange blossoms, was cut.

The bride's going away gown was a graceful and smart one of sand colored suit with a hat becoming to her coiffure and accessories to match. Immediately following the reception the young couple left in their car for a short honeymoon trip after which they will be at home to their friends in DeLand which the bride has many, won by her sweetness of manner and loveliness of character.

She attended Stetson university specializing in music and was a member of the Tri Delta fraternity.

Mr. Roberts is an Ann Arbor graduate, coming to DeLand from Detroit, Mich., two or more years ago when he invested in valuable orange grove property which he is successfully cultivating.

Among the out-of-town guests were: Dr. and Mrs. D. H. Bridger, of Bladenboro, N. C.; Mr. and Mrs. E. W. Dickson, of Wake Forest, N. C.; Mrs. Emily Sheldon, of Detroit, Miss Mercedes Lloyd, of Jacksonville, and Mrs. Wallace and C. Whitner of Sanford.

Miss Walters graduated from Stetson last year, and was one of the most popular of DeLand's younger set. She had many, many warm personal friends, both in school and in town, and they all join with the Collegiate in wishing the couple a life full of happiness and joy.

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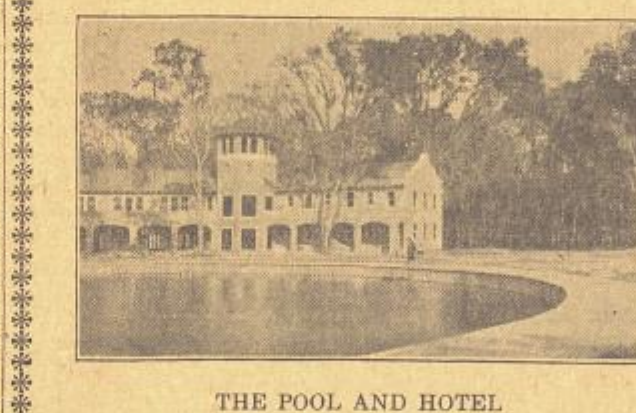
ASTRONOMICAL GLIMMERS
This week our class in college astronomy went back to fifth grade geography. This was in connection with the tides. We were interested to learn that when the tidal wave gets to Daytona Beach it is 40 hours old. By that time, of course, there are two more tidal waves on the way. This is the result of the lagging of the tides. After the moon forms them they lag on account of friction and then they travel almost as if the moon had no influence on them.

But there is a human tide in Science Hall that flows every day about 1:15 P. M. The first flow is occasioned by the ringing of the first bell, but the second flow lags for about five minutes. After scientific investigation for the cause of this lagging of the second flow, it has been found to be traceable almost directly to the influence of the moon. However, that influence is psychological rather than gravitational. Since we cannot control the moon we can only hope that its influence will not increase.

SPARE TIME FOR STUDENTS
Greatest opportunity, "LIFE OF WOODROW WILSON" by Josephus Daniels, Secretary Navy, Associate of former president. Big book, handsomely illustrated, low price. Best terms to representatives. Credit given. Send for free outfit at once. Make money fast. Authorship is guarantee of authenticity. UNIVERSAL HOUSE, College Dept., 1010 Arch Street, Philadelphia, Pa.—adv.

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AND BETTER" STETSON MOVEMENT

WEDNESDAY, APRIL 30, 1924.

THE PIANO DEPT. (Continued from page 1.)

William Edward Duckwitz, head of the piano department, is a pianist whose life work has been enriched by years of preparation and experience, having been director in several of the prominent schools in America. His early training was acquired at Chicago Musical College, from which he was graduated with distinction. He then went abroad and spent three years of study under such masters as Professors Martin Krause, Richard Hoffman and Karl Rickzeh, broadening his musical knowledge by constant association with leading artists and teachers of Europe.

Since his return to America Mr. Duckwitz has been musical director and head of piano departments in North Texas Female College, Toledo Conservatory of Music, Mr. Duckwitz has been an earnest student of psychology with relation to the art of teaching and of physiology in its relation to the underlying principles of piano technic.

Rosa Lee Gaut is a woman of rare musical talent, having absolute pitch and the ability to improvise, she is a delight to her musical friends. Being a good sight reader and a serious student, she has developed an exceptional knowledge of pianoforte literature. Years of study have improved these natural gifts and prepared her for the position she now holds in the Stetson Conservatory. Miss Gaut received her early musical education in Knoxville, Tenn., where she studied for ten years under the able instruction of Louise Kruttsch, later she studied piano at the Cincinnati College of Music by Miss Dickerschild and Prof. Signor Albino Gorno, followed by years of study in Chicago, receiving the degree of Mus. B. from the University of Illinois.

Miss Ethel Fisher, as assistant to Prof. Duckwitz, is specially qualified. She possesses a logical mind, is observant and sympathetic, these qualifications with a good musical training, make her a valuable acquisition to the conservatory. Miss Fisher is a graduate of the Progressive Series Piano course. Special work at the Indianapolis School of Music, also with Mrs. Crosby Adams and Prof. Duckwitz has fully prepared her for her work.

Miss Louise Edith Newell has a pleasing personality and that gift of imparting knowledge and inspiring the pupil. Fortunately, in her early years she came under the able instruction of Mrs. Rosa Greer and so laid the foundation for her musical education. Madam Collet of the Jacksonville School of Musical Art, took interest in the young musician and gave her special attention while under her care. The last two years Miss Newell has studied with Prof. Duckwitz and holds the position as his assistant.

If the above musicians worked each along his own line there would be no marked improvement, but when a group of instructors work harmoniously on an outline which embodies all the modern methods, there is bound to be a decided contrast to all competitors.

This outline by Prof. Duckwitz, which takes ten years to complete, is the result of serious study and application. It is divided into three departments. Elementary, Preparatory, and Collegiate.

The elementary and preparatory departments correspond respectively to the graded and high school. A pupil beginning the study of music is placed in the elementary department. During the first year he is taught the fundamentals of music and a logical sequence of technic follows during the second and third years when he is given a certificate from the Stetson University.

After three more years of progress, the average pupil completes the course as outlined for the preparatory department and is given a certificate. In the collegiate department, a freshman has attained in music what a college freshman has reached in his college work. After four years of honest effort he is ready for his bachelor's degree; this also requires a careful study in the other branches of music, such as harmony, counterpoint, history of music, etc.

Pupils are being prepared to teach this outline and in this way Stetson has started an extension of her conservatory to all parts of Florida.

The classes in Elements of Music conducted by Miss Fisher are of great help to the beginners and the weekly studio gatherings under the guidance of Prof. Duckwitz.

In addition to the routine work of

the outline, several educational features are added. The class in elements of music conducted by Miss Fisher, are a help to the beginners and the weekly studio gatherings under the guidance of Prof. Duckwitz, where musical subjects and composition are discussed in the manner of the artist classes of Europe, are a source of inspiration. No charges are made for these classes and are open to all students.

The monthly student recitals which are held in the art room, give the pupils the opportunity of appearing in public and are appreciated by all, as evidenced in the ever increasing attendance. The final commencement recitals will be of exceptional interest as the program will be especially arranged and will include such numbers as the concertos by Bach, Beethoven and Saint-Laens.

Violin Department

The violin department has made creditable progress, all pupils showing marked improvement and interest in their work. This department under the able direction of Miss Reba Whitehair, who is a graduate of Washburn Conservatory of Music, Topeka, Kansas. She received the earlier part of her instruction in violin under Prof. Balendonck of Tampa Conservatory of Music. Later she studied under Prof. Olsson of the Bethany College at Tampa and Prof. Kolbaba of New York, the famous Bohemian artist.

SUCCESSFUL YEAR (Continued from page 1.)

St. Petersburg every number was enshrined; more than 30 numbers were given, indicating the extensive repertoire the choir has already prepared.

At the opening of this season more than 40 boys and 90 girls applied for membership, of these Mrs. Kenefick selected 20 boys and 46 girls; this choir of 66 voices trained faithfully so that a concert was given in Sanford in the early fall with such success that they were engaged to bring on Opera, later in the season.

At the time of the Baptist convention in DeLand, Mrs. Kenefick was asked to furnish music for three successive nights, and with her usual cheerful cooperation gave three concerts with the choral society, solos, and quartettes, etc., that will long be remembered with the results that letters of praise and engagements to sing in all parts of the state have been received.

Immediately after the Christmas holidays all regular Glee club work was suspended, and energy was directed to the production of the opera, "All at Sea," which proved to be a great success. This Opera is a Gilbert and Sullivan Medley, composed of popular selections from H. M. S. Pinafore, Pirates of Penzance, Patience, Iolanthe, and Mikado. All parts were carried by members of the choral society, and the principal characters were taken by students in the vocal department. Due to the untiring efforts of Mrs. Kenefick, the presentation was a tremendous success with the large crowd that filled the Athens theatre.

The following week the Opera was given in Sanford where it was greeted by a large and enthusiastic audience; here again the choral society and its Director won much praise. The most enthusiastic and appreciative audience however was met in the auditorium at Daytona Beach; this was the third presentation and the building was crowded, each character playing his part well.

No small amount of the success was due to the efficient manner in which the Orchestra accompanied all three performances; these productions of "All at Sea" have brought much praise and favorable comment to the Stetson Conservatory of Music.

This winter for the first time in several years Stetson Conservatory contributed a music week festival; this opened with the Irene Strolowsky Trio, a long to be remembered musical treat; next came the Opera, "All at Sea", given by the choral society over 80 students taking part.

The week's program included Clarence Eddy, celebrated Organist, and Richard Miller, Lyric tenor of Buffalo, N. Y.; at the last minute these numbers were cancelled and thru the assistance of Mr. James Heaton of Daytona Beach, the Music Makers and the Tooley Opera Co., were substituted a little later in the season. One of the most enjoyed programs of the festivals however was the one given on Sunday afternoon, when the Orchestra, under the efficient leadership of Donald Faulkner, united with the Glee Clubs in giving a concert. The auditorium of the University was filled and the audience fully showed their appreciation. On Founders'

Sunday as usual, the choir furnished the anthem numbers, giving chorus from well known Oratorios.

Through the winter the conservatory has been constantly called upon to furnish soloist from all departments for the entertainment of the Women's Club, College Arms Hotel, to assist in church services, and many concerts, also to fill out of town engagements.

One of the big successes of the season is the Stetson Glee Club Quartette, who have trained untiringly, and who deserve the praise and commendation that they have so fully received.

The coming events in this department are a concert by Miss Persis Burns, soprano soloist, who is to receive the degree of Mus. B. in 1925, Miss Louise Kenefick accompanist, assisted by Miss Mercedes Lloyd at the organ. A trip to Sanford will be taken by the quartette, and Miss Burns, and the final choral concert and recitals on the evenings of May 23rd and 24th. There is no question but what this has been a banner year for Stetson Conservatory of music.

STUDENT COUNCIL (Continued from page 1.)

The boys also helped us out on the Tag Day which we instituted as another means of acquiring the necessary funds. Everybody responded nobly to our call. Miss Courson left Monday night and will be gone for a week.

STETSON-FLORIDA (Continued from page 1.)

grounds. The Hatters are out for revenge of their two defeats at the hands of the Gators and nothing in heaven or Georgia can stop them. Smith and Harrison are groomed for the two frays, and with these two pitchers and the heavy batting of the Hatters, we are bound to win. Students, Manager Tatum has arranged three games for us—three real baseball games that would attract much attention anywhere, and it's up to us to back him up. He needs our aid, financially and morally; let's give it to him. Let's yell our fool heads off, fight with the Hatters, show them that we are backing them. It's all for the old school and the Green and White.

STETSON EQUIPS (Continued from page 1.)

ishment in this section of the state, has for years handled the Mathushek line and have found it to be especially adapted to this climate.

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FRESHMEN TAKE (Continued from page 1)

picnic at DeLeon Springs on Saturday. At this famous spot fun and frolic run riot for the second time, the Freshmen admitting that the Sophs conquered them as hosts if not as opponents.

According to faculty members, the spirit shown during the class day program was finer, more sportsmanlike than that usually exhibited in such events.

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PI KAPPA PHI

Pi Kappa Phi announces the initiation of Ed Henderson, J. W. Williams and Billy Sundry.

*George Clark is spending the week-end with Roger Foard in Lakeland. Joe Jennings says that he is responsible for the big end of the score that the Freshies piled up Saturday afternoon. Joe sure is the heavy hitter. Beck also claims to be some hitter. We'll say he is.

Charley Henderson went to Sanford for the week-end on business.

Mead Baker is in Geneva. His home was damaged by five recently and he is busy helping with the repairs.

Ed Henderson says that he sure was treated fine at the picnic. The cats were the best ever.

Ed Clark spent the week-end in town. He had a fine time.

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piano, rendered several enjoyable vocal solos, and Miss Zenith Armstrong entertained the club with music.

The presence of Miss Winnie Huff was a pleasant surprise to the club, and at this place comes a piece of "club scandal." A young earthquake was caused by the alarming fact that Miss Huff had lost her beau. Upon discovering this Miss Huff rushed out-doors followed by several others, but they soon returned after a fruitless search. However, to amend affairs, Miss Helen Gallant took quite a few of the girls home in her car, including Miss Huff. But here is an explanation: The bow was just a white ribbon one.

There is good reason to hope that with the united cooperation and individual interest of each member, we shall soon have an A-number one club.

If you wish to know whether a man has been at work, look at his palms. If you wish to know whether a girl has been at work, look at the third finger of her left hand.—Chatham (Ont.) Daily News.



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THE ORCHESTRA

(Continued from page 1.)

this organization was ready and eager to respond.

The first appearance was with the play staged by Prof. Irvin Stover and his Green Room Players, "Adam and Eva," when the musicians furnished entertainment between three acts. When the Glee Club made its first trip to Sanford, the Orchestra accompanied them, playing several numbers on the program rendered there.

During the State Baptist convention held in DeLand this winter, the Orchestra played for the entertainment of the visitors during the convention meetings held at Stetson University, rendering a short program of classical selections.

One of the events longest to be remembered by the orchestra, was the staging of the opera, "All as Sa" by the Glee Clubs and the Orchestra. The first of these given in DeLand at the Athens theatre, was exceptionally successful. The further appearances of the opera in Sanford and Daytona, placed the efficiency and artistic ability of the orchestra upon an even higher plane, in the estimation of all who were privileged to hear their work.

Possibly the most important appearance of the Orchestra was the concert given Sunday afternoon, March 16th in the Stetson Auditorium by the orchestra and glee clubs, when the orchestra covered itself with glory by the rendition of a well selected program.

The real enjoyment of the season for the orchestra came with the trip of the Green Room Players under Prof. Stover, to Arcadia, with the play, "Witching Hour". This play was so entirely successful in its first presentation in DeLand that it was carried to Arcadia in behalf of the Baptist Orphanage there. The orchestra again added numerous admirers by its faithful work, and the artistic ability of its members and leader.

Another high light in the career of the 1923-24 Stetson Orchestra was the Student Aid Fund benefit concert given in Umatilla April 18th, when nearly 30 members of this organization played to a most appreciative audience in this town, the home of the leader of the orchestra. This audience were given the finest opportunity to observe the work of the year, every corner of the musical realm being called upon for parts of the program. They showed their appreciation in the most satisfactory manner, adding their bits of praise to the like plaudits of every other audience of the orchestra this year.

In Arcadia and Umatilla, the orchestra members were highly indebted to the citizens of the town in some instances, relatives or friends of members of the outfit, in others merely Stetson admirers for the courteous bountiful entertainment afforded them during their stay.

The Orchestra also aided several other entertainments of the school year, including the Alpha Xi Stunt Show, the Football Rally in Chaudoin dining room, and the Pi Beta Phi Open house. The schedule for the final month of school includes the Senior play "The Charm School," given Thursday of this week and several numbers of the Commencement week.

Members of the orchestra have shown their ability by becoming members of the local concert band, and the many smaller orchestral organizations of the city.

The success of the year is easily placed to the credit of the director of the orchestra, Donald Faulkner, a student in the Arts College, in his Freshman year, in Stetson. Soon after entering his ability both as an in-

structor and a director was discovered, and he was made a member of the conservatory faculty by Mrs. Kenefick, director of the Conservatory and He is now director of both band and orchestra, and instructor of Wood winds and brass in the music faculty.

His untiring energy, and indomitable spirit, have taken the orchestra thru the various difficulties of the year, bringing it from a few unorganized members, to the most nearly perfect amateur Symphony of the State. His popularity with the student body as well as with the orchestra, is due to his personality and capability, as a teacher and leader, in other lines as equally as in music.

"DELAND CLUB MEETING"

At first the attendance of the town girls Sunday School club did not look very promising when on the evening of April 22nd, the club of which Miss Zenith Armstrong was temporary chairman, held its first meeting at the home of Miss Merle Stevens. However, a little later in the evening when a goodly number was represented, Miss Armstrong called the meeting to order and the club began its first meeting with devotionals fitting for the occasion.

The main object of this first meeting was the reorganization of the club. The following officers were elected: President, Miss Zenith Armstrong; 1st vice president, Miss Abie Barnett; 2nd vice-president, Miss Jewel Edmunds; 3rd vice president, Miss Laurel Armstrong; secretary-treasurer, Miss Laurie Buck; and reporter, Miss Josephine Reichardt.

It was unanimously voted that we should hold our class meetings on the second and fourth Tuesdays of the month. Our class colors and sign were chosen and we decided upon Nile green and silver for class colors. It was also suggested that we devote a small part of each meeting to special devotional exercises of which the third vice president will have charge.

Following the business meeting a social time, including refreshments, was enjoyed by all.

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